



Woa!



RHINO WATCHING AT OXFORD CASTLE

Castle Street Square, Oxford Castle, OX1 1AY

Tuesday 3rd May and Tuesday 31st May

CLOSING DATE FOR APPLICATIONS: NOON MONDAY 28TH MARCH 2011

Just imagine... a large-as-life animal sculpture standing proud amongst the hustle and bustle of the restaurants and bars at Oxford Castle! Welcome to a sneak preview of the Woa! Rhino trail that will turn Oxfordshire into a pseudo-safari park during Autumn 2011.

Raising money and awareness for charity, the concept was created by Wild in Art and seeks to promote animal environmental issues alongside the benefits of mass public art events. Our rhino will be displayed in a transparent marquee for the duration of Art Weeks, and painted before the public's very eyes!

Oxford Castle would like to invite artists to take their inspiration from the Oxford Castle site and submit applications to decorate and design a rhino at Oxford Castle.

Whilst we are flexible as to when the artist completes the work, it must take place between Tuesday 3rd May and Tuesday 31st May 2011. We would like to encourage the selected artist to return to the site several times a week during this period, preferably during the day. Artists must bare in mind that the work will be carried out in full public view.





Woa!



1. PERSONAL DETAILS (BLOCK CAPITALS PLEASE)

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Profession:

Artist Name as it should appear on the plaque (Limited to 40 characters, including spaces and punctuation):

Contact Address:

Town / City:

Postcode:

Telephone – Home:

Telephone – Mobile:

Telephone – Work:

E-mail:

Web Link / Address:

Date of Birth (if under 18):



2. ARTWORK

Proposed title for your Rhino (Limited to 40 characters, including spaces and punctuation):

Please give a brief description of your Rhino design: i.e. what inspired your design? (This will be used on the website and in other appropriate publications):

3. MARKETING

Please provide a short paragraph about yourself and work written in the third person. (This will be used on the website to give information about each artist.)

4. PRODUCTION

Please tick to indicate that you understand that you will be working on your Rhino in the public space at Oxford Castle. Please note that you will be responsible for transporting your Rhino.

Please select: Public Painting Space ()



5. ADDITIONAL OPPORTUNITIES

Please indicate if you would you be interested in working with an Education or Community group to produce a Lion sculpture?

Yes () No ()

Would you be interested in producing a sculpture designed to a commercial sponsors specifications?

Yes () No ()

If you ticked yes to either of the above, please detail any relevant experience that you have:

6. RHINO SCULPTURE OUTLINE

Please complete your proposed design on the outline provided.

Submitted artwork must be no larger than A4.

All submitted application materials become the property of Wild in Art Ltd and no materials can be returned to the artist.

Please remember to keep copies of your application form and all associated materials.



TERMS

1. The project is open to all artists, amateur or professional, other than employees of Wild in Art Ltd.
2. Artists may submit any number of designs each of which will be treated as a single application.
3. The artwork submitted must not have been created, published or exhibited, in any form, within the past year, and must be your own original work.
4. You must be the sole author and owner of the copyright of all artwork entered, or if your work is/are not your own, you must have sole permission in writing from the copyright owner to use his/her work. Source material or proof of permission in use must be made available request by the selection panel. Wild in Art Ltd does not accept liability in the publication of any reproduced art.
5. Any medium and all styles from classic and contemporary, to impressionist and abstract can be used.
6. The design must represent a piece of artwork that you have the ability to reproduce on the 3 dimensional sculpture.
7. No allowances will be made for artwork that arrives later than the deadline or is poorly submitted or illegible.
8. To enter, the artwork must be forwarded to Wild in Art by the closing date. All entries must be accompanied by a Design Submission Form.
9. Contact details provided may be used by Wild in Art for communications or marketing, unless you opt out.
10. Copyright - The entry of any artwork to the selection process constitutes a grant to Wild in Art Ltd of the non-exclusive right to reproduce it for any purpose in connection with the event at any time in any media.
11. By submitting your design you consent to use of the artwork, name and/or photograph in any publicity carried out by Wild in Art Ltd without any further compensation.
12. The Selection - The artwork will be reviewed by Wild in Art, prior to being shown to event sponsors for commissioning.
13. Wild in Art's / the sponsor's decisions on all matters relating to the design selections are final. No further correspondence will be entered into.
14. Further to a design's approval Wild in Art will provide the Rhino sculpture, at no charge to the artists. Cost of materials is the artists' responsibility.
15. The Rhino sculpture remains the property of Wild in Art and must be returned in good order if an artist is unable to complete the commission.
16. The honorarium - an honorarium of £500 will be paid to each artist on completion of the finished artwork and all relevant paperwork.
17. Following the exhibition the sculptures will be auctioned to raise money for charity. Artists will be invited to participate in the auction and asked to renovate the sculpture if necessary.

ASSURANCES AND TERMS

By signing this Application,
I agree to all of the terms of the attached Request for Proposals, and all such terms are hereby incorporated into this Application.

I certify that all statements made in this application are true to the best of my knowledge.
I acknowledge that Wild in Art Ltd is not liable for damage or loss of materials submitted.

Signed _____

Date _____



COPYRIGHT AND DESIGN RIGHT ASSIGNMENT

(Name of artist), of current address

(“Artist”) is the author of the design and sketches (collectively referred to as the Design”) attached to the application submitted to Wild in Art Ltd on the same date as the date of this Assignment; IN CONSIDERATION of artist’s design being considered for an honorarium, Artist hereby assigns the entire copyright and design right in the Design to Wild in Art Ltd; artist further agrees that if the Design is approved, he/she shall apply that design to a Rhino structure provided by Wild in Art and in doing so Artist and Wild in Art Ltd may create a further work (the “Finished Rhino”) entitled to copyright or design right protection as defined by the Copyright Patents and Designs Act 1988; Artist understands and acknowledges that Wild in Art Ltd shall continue to be the exclusive owner of the entire right, title and interest in and to the Design and Finished Rhino is approved for exhibition, as described in detail in the Request for Proposals and application you shall paid an Artist honorarium of £800. This honorarium will be paid on completion of the finished artwork and completion of all relevant paperwork.

Signed _____

Date _____

Print name _____

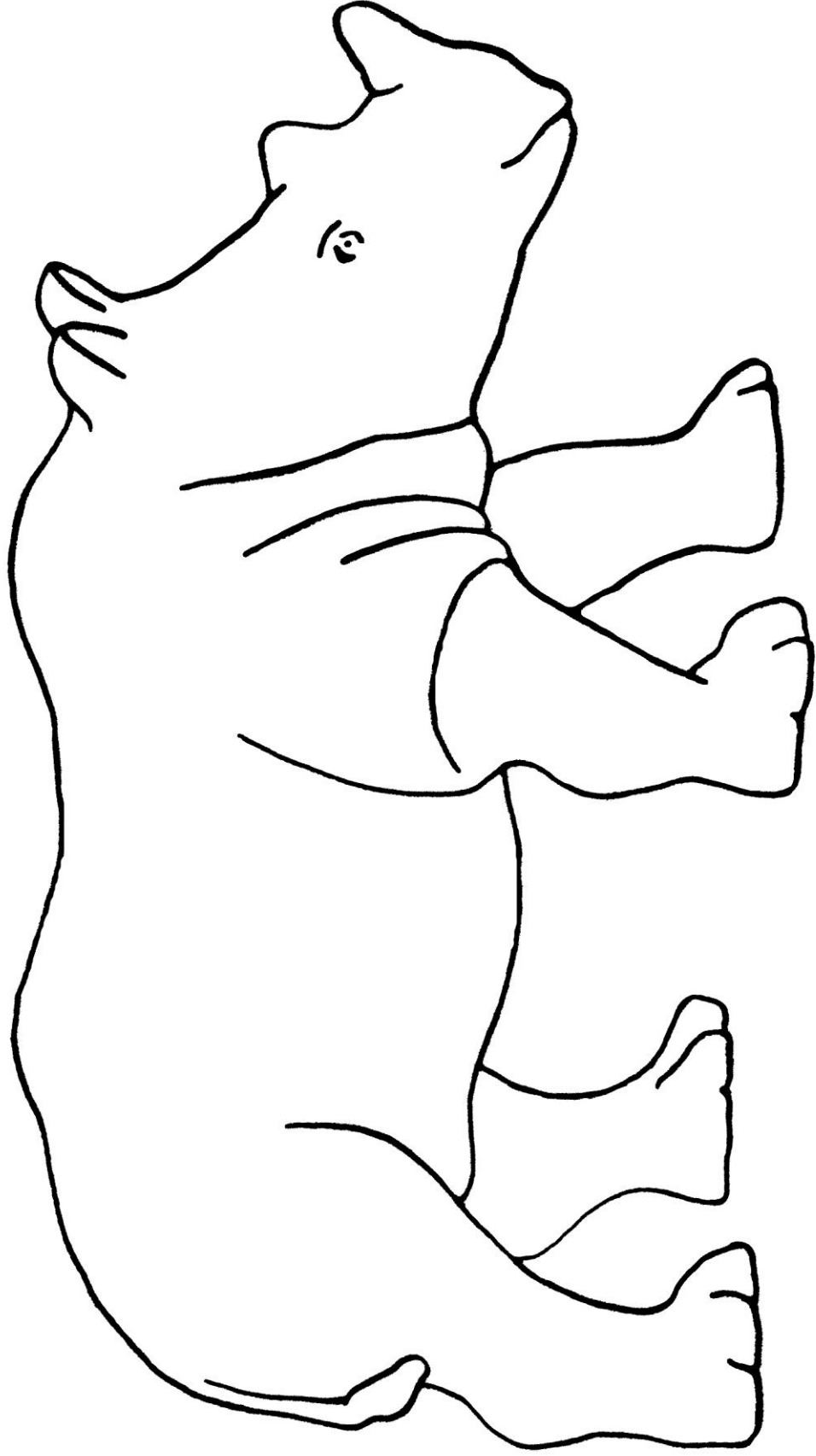
Rhino’s name _____

Please send your completed applications to:

About the Place Ltd c/o Oxford Castle Management Office
The Treadwheel | 43 Oxford Castle | Oxford | Oxfordshire | OX1 1AY

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Artist Name:

Rhino Name: