

**Contact: Helen Statham, Gallery Manager**

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## **Porthleven Lifeboat Art Studio Student Residency**

### **Competition Terms & Conditions**

1. This residency offers four students the opportunity to spend one week in the harbour village of Porthleven, Cornwall, working within the unique Porthleven Lifeboat Art Studio. All applications must be made as a group, using the attached application form.

2. Accommodation will be provided for four students for 1 week: **Saturday 2<sup>nd</sup> – Saturday 9<sup>th</sup> July 2011**. Travel WILL NOT be arranged and travel costs WILL NOT be covered.

3. By applying for this residency each individual agrees to create at least six substantial pieces of artwork that are a response to the time spent in the Porthleven Lifeboat Art Studio. The O3 Gallery reserves the right to select any number from the six artworks to be exhibited in the O3 Gallery (along with art made by professional artists working in and around Porthleven) between 27<sup>th</sup> August and 25<sup>th</sup> September 2011.

4. It is to be understood that all student artworks made in response to the residency and exhibited at the O3 Gallery are commissioned by the O3 Gallery. The O3 Gallery therefore retains the right to keep up to three of the six art pieces created by each student participant, in order to form part of the Oxford Castle Art Collection. Any works not chosen by the O3 Gallery must be available for sale in the 'Porthleven' exhibition at the O3 Gallery and the O3 Gallery will take 20% commission on any works that sell.

5. You may only submit digital files by email (no cds/dvds). Within each group submission, each member of the group must submit five images of their artwork.

6. All entries must be submitted digitally and must be emailed to [info@o3gallery.co.uk](mailto:info@o3gallery.co.uk) No entries will be accepted by post.

7. The organisers cannot be held responsible for emails that do not arrive due to the entrant's email security settings or restrictions placed by their Internet service provider.

8. When submitting a digital file, the file name of your image must be your first name and surname, the title of the artwork, then the media in which the work is created. Please insert an underscore symbol between each word.

9. Images submitted must be of your own artwork that is currently in existence (as opposed to an idea or work in progress), must not be copied, must not contain any third party materials and/or content that you do not have permission to use and must not otherwise be obscene, defamatory or in breach of any applicable legislation or regulations. If we have reason to believe your entry is not your own work or otherwise breaches this rule, then your artwork will NOT BE considered.

10. Copyright of all entries remains with the artist, however the O3 Gallery and Porthleven Holiday Cottages reserve the right to use, publish and republish entries in connection with the competition, without payment.

11. By entering this competition you grant permission to a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose connected with the competition. This may include, but is not limited to: a) display at the O3 Gallery exhibition; b) display on a secure web browser for judging purposes; c) Use on the O3 Gallery and Porthleven Holiday Cottages website and on the websites of supporters; d) Use in press releases to be distributed to national, regional & specialist press giving information about or promoting the competition; and e) on any merchandise commissioned by the organisers.

12. By entering the competition you grant the O3 Gallery and Porthleven Holiday Cottages the right to use your name and your degree (or equivalent) course for the sole purpose of identifying you as the author of your artwork and/or as a participant in the O3 Gallery 'Porthleven' exhibition and Porthleven Lifeboat Art Studio Residency.

13. This competition is open to bona fide art university students, art foundation students completing their studies in the summer of 2011 and recent graduates (by 2 years) only who live or are currently studying/have studied within Oxfordshire.

14. There is no age limit for entering.

15. **The 'Porthleven' exhibition at the O3 Gallery will take place between 27<sup>th</sup> August – 25<sup>th</sup> September 2011.** Selected artists must be available on the following dates for installation and de-installation purposes: 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup> August and 26<sup>th</sup> 27<sup>th</sup> September 2011.

16. No responsibility is taken for incomplete entries.

17. All 2D work selected for the exhibition must arrive ready to hang, with suitable fixings (D-hooks with hanging wire) supplied by the artist. All 2D work will need to be suitably mounted/framed.

18. The artist is in agreement with the O3 Gallery commission rate of 20% charged on all sales made on items sold in the gallery, and orders made through the gallery, for the duration of the exhibition.

19. The artist is responsible for the transportation of artworks to and from the gallery at an arranged time convenient for both parties.

20. All works provided to the gallery must be for sale for the duration of the exhibition (unless the artwork has been chosen by O3 Gallery to form part of the Oxford Castle Art Collection) and may not be withdrawn from the space until after the closing date of the show.

21. We ask that artists collect their work promptly during the arranged collection times at the close of the exhibition as we have very limited storage space.

22. Artists must agree to on occasion be available in the gallery to discuss their work.

23. Participating artists must take into account the opinions of O3 Gallery staff when pricing their artwork and pricing must be agreed prior to installation. The O3 Gallery reserves the right to refuse any artwork on the basis of price.

24. All artwork exhibited in the O3 Gallery will be curated and installed by trained staff at the O3, taking due consideration of the artist's wishes for the display.

25. The Gallery is a secure space with insurance cover against theft. Artists will need to cover accidental damage and transportation insurance. Any artwork utilizing high value components, such as a laptop or other technical equipment, must be insured separately by the artist.

26. **The closing date for the competition is Sunday 29<sup>th</sup> May 2011** (at midnight). The group selected to take part in the residency will be notified during the week commencing Monday 30<sup>th</sup> May 2011.

27. The judges decision is final and no correspondence will be entered into. Only successful candidates will be notified.

28. Exhibitors agree to take part in pre and post-residency publicity.

39. By submitting your application form you are accepting the terms and conditions of the competition

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## **Porthleven Lifeboat Art Studio Student Residency**

### **Application Form**

#### **Group member 1**

#### **1.PERSONAL DETAILS (BLOCK CAPITALS PLEASE)**

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Name of University/College at which you study:

Title of Course (e.g. Fine Art):

Contact Address:

Town / City:

Postcode:

Telephone:

E-mail:

Website:

Please provide two academic referees:

1. Name:

2. Name:

Title (e.g. Photography Tutor):

Title:

Telephone:

Telephone:

E-mail:

Email:

## 2. ARTWORK

### Artwork 1

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 3

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 5

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 2

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 4

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### **3. MARKETING**

Please provide a short paragraph about yourself and work written in the third person. (This will be used on the website to give information about each artist.)

**Group member 2**

**1.PERSONAL DETAILS (BLOCK CAPITALS PLEASE)**

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Name of University/College at which you study:

Title of Course (e.g. Fine Art):

Contact Address:

Town / City:

Postcode:

Telephone:

E-mail:

Website:

Please provide two academic referees:

1. Name:

2. Name:

Title (e.g. Photography Tutor):

Title:

Telephone:

Telephone:

E-mail:

Email:

## 2. ARTWORK

### Artwork 1

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 3

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 5

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 2

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 4

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### **3. MARKETING**

Please provide a short paragraph about yourself and work written in the third person. (This will be used on the website to give information about each artist.)

**Group member 3**

**1.PERSONAL DETAILS (BLOCK CAPITALS PLEASE)**

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Name of University/College at which you study:

Title of Course (e.g. Fine Art):

Contact Address:

Town / City:

Postcode:

Telephone:

E-mail:

Website:

Please provide two academic referees:

1. Name:

2. Name:

Title (e.g. Photography Tutor):

Title:

Telephone:

Telephone:

E-mail:

Email:

## 2. ARTWORK

### Artwork 1

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 3

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 5

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 2

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 4

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### **3. MARKETING**

Please provide a short paragraph about yourself and work written in the third person. (This will be used on the website to give information about each artist.)

**Group member 4**

**1.PERSONAL DETAILS (BLOCK CAPITALS PLEASE)**

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Name of University/College at which you study:

Title of Course (e.g. Fine Art):

Contact Address:

Town / City:

Postcode:

Telephone:

E-mail:

Website:

Please provide two academic referees:

1. Name:

2. Name:

Title (e.g. Photography Tutor):

Title:

Telephone:

Telephone:

E-mail:

Email:

## 2. ARTWORK

### Artwork 1

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 3

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 5

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 2

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### Artwork 4

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

### **3. MARKETING**

Please provide a short paragraph about yourself and work written in the third person. (This will be used on the website to give information about each artist.)

END