

Contact: Helen Statham, Gallery Manager

E: info@o3gallery.co.uk

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Artweeks 2012 Exhibition at Oxford Castle:

Competition Terms & Conditions

1. You may only submit digital files by email (no cds/dvds). Please submit a maximum of three images for each artwork entered into the competition.
2. All entries must be submitted digitally and must be emailed to info@o3gallery.co.uk No entries will be accepted by post.
3. The organisers cannot be held responsible for emails that do not arrive due to the entrant's email security settings or restrictions placed by their internet service provider.
4. When submitting a digital file, the file name of your image must be your first name and surname, the title of the artwork, the size of the work, then the media in which the work is created. Please insert an underscore symbol between each word.
5. Each applicant may submit a maximum of five artworks.
6. Images submitted must be of your own artwork that is currently in existence (as opposed to an idea or work in progress), must not be copied, must not contain any third party materials and/or content that you do not have permission to use and must not otherwise be obscene, defamatory or in breach of any applicable legislation or regulations. If we have reason to believe your entry is not your own work or otherwise breaches this rule, then your artwork will NOT BE considered.
7. Artwork must not have been exhibited in Oxford within the last 12 months.

8. Copyright of all entries remains with the artist, however the O3 Gallery and Artweeks reserve the right to use, publish and republish entries in connection with the competition, without payment.
9. By entering this competition you grant permission to a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose connected with the competition. This may include, but is not limited to: a) display at the exhibition; b) display on a secure web browser for judging purposes; c) Use on the O3 Gallery and Artweeks website and on the websites of supporters; d) Use in press releases to be distributed to national, regional & specialist press giving information about or promoting the competition; and e) on any merchandise commissioned by the organisers.
10. By entering the competition you grant the O3 Gallery and Artweeks the right to use your name and your degree (or equivalent) course for the sole purpose of identifying you as the author of your artwork and/or as a participant in the O3 Gallery Artweeks 2012 exhibition.
11. This competition is open to bona fide students only who live or are currently studying within Oxfordshire.
12. There is no age limit for entering.
13. **The exhibition will take place between 5th – 27th May 2012.** Selected artists must be available on the following dates for installation and de-installation purposes: 1st, 2nd, 3rd and 28th May 2012
14. Joint submissions are not allowed.
15. No responsibility is taken for incomplete entries.
16. All 2D work selected for the exhibition must arrive ready to hang, with suitable fixings (D-hooks with hanging wire) supplied by the artist. All 2D work will need to be suitably mounted/framed.
17. The artist is in agreement with the O3 Gallery commission rate of 20% charged on all sales and orders made through the gallery.
18. The artist is responsible for the transportation of artworks to and from Oxford Castle site at an arranged time convenient for both parties.
19. All works provided must be for sale for the duration of the exhibition and may not be withdrawn from the space until after the closing date of the show.
20. We ask that artists collect their work promptly during the arranged collection times at the close of the exhibition as we have very limited storage space.
21. Artists must agree to on occasion be available in the gallery to discuss their work with press/members of the public.

22. Participating artists must take into account the opinions of O3 Gallery staff when pricing their artwork and pricing must be agreed prior to installation. The O3 Gallery reserves the right to refuse any artwork on the basis of price.

23. Artwork selected to be exhibited in venues throughout Oxford Castle site will be curated by trained staff at the O3, however the artwork must be installed by the artist, under the supervision of O3 Gallery staff.

24. The venues displaying the artwork cannot insure the artwork. It will be the artist's responsibility to organise insurance cover against theft, accidental damage and transportation insurance.

25. Entries must have been created within 24 months immediately prior to the closing date.

26. The closing date is Sunday 19th February 2012 (at midnight).

27. The judges' decision is final and no correspondence will be entered into. Only successful candidates will be notified.

28. Exhibitors agree to take part in post-competition publicity.

39. By submitting images of your artwork you are accepting the terms and conditions of the competition

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Application Form

1.PERSONAL DETAILS (BLOCK CAPITALS PLEASE)

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Name of University/College at which you study:

Title of Course (e.g. Fine Art):

Your Contact Address:

Town / City:

Postcode:

Your Telephone number:

Your E-mail address:

Your website:

Please provide two academic referees:

1. Name:

2. Name:

Title (e.g. Photography Tutor):

Title:

Telephone:

Telephone:

E-mail:

Email:

2. ARTWORK

Artwork 1

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Artwork 3

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Artwork 5

Title:

Medium:

Size:

Description/Concept:

Artwork 2

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Artwork 4

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Name of attached file:

3. MARKETING

Please provide a short paragraph about yourself and your work written in the third person. (This will be used on the website to give information about each artist.)

ENDS